



सत्यमेव जयते

Government of Rajasthan

Rajasthan Film Tourism Promotion Policy 2025





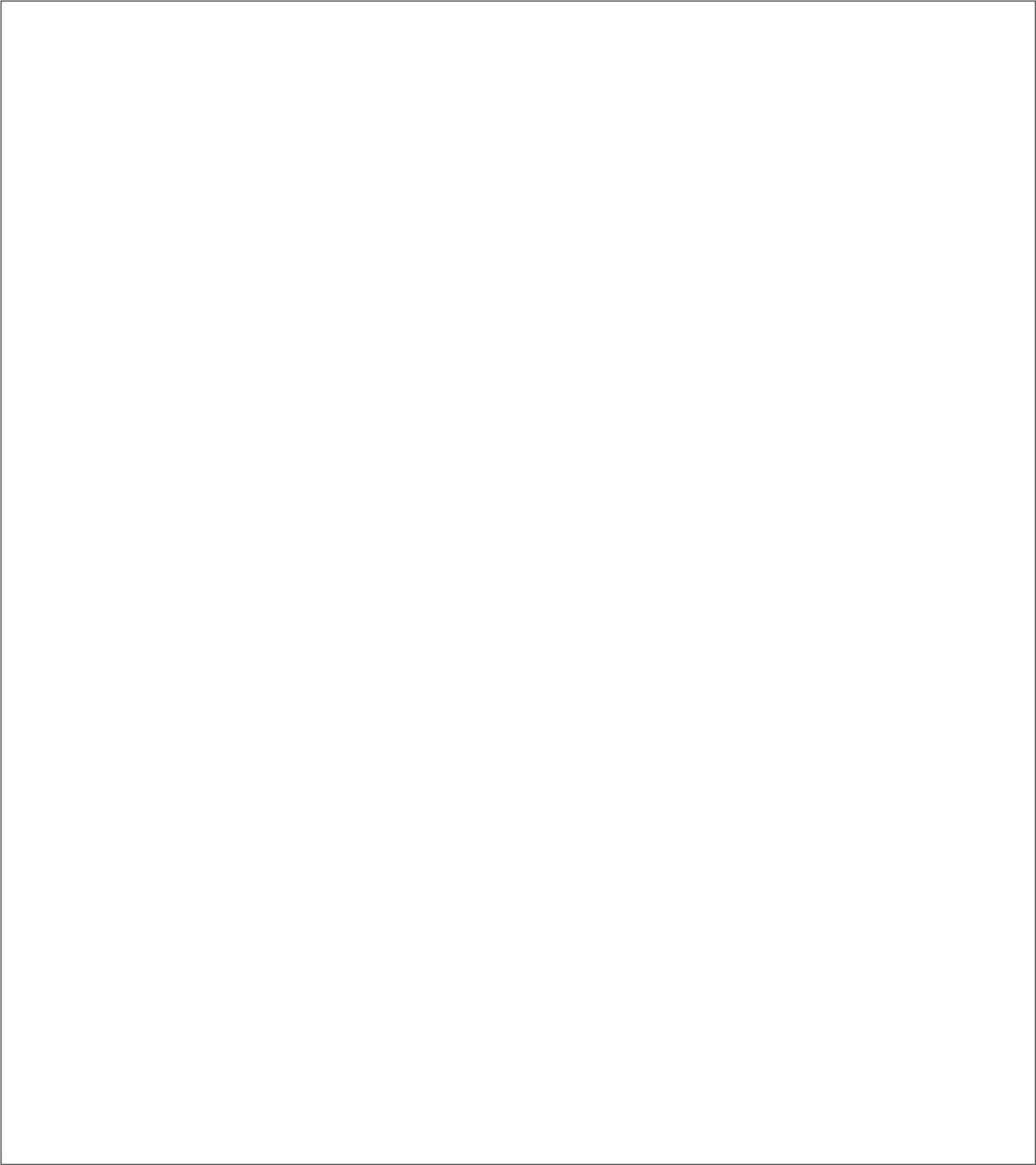
Government of Rajasthan

Rajasthan Film Tourism Promotion Policy - 2025



RAJASTHAN

The Incredible State of India !





Government of Rajasthan

It gives me immense pleasure to present the Rajasthan Film Tourism Promotion Policy 2025, a visionary initiative aimed at positioning Rajasthan as a leading hub of cinematic excellence at the national and global level.

Rajasthan, the land of sand dunes, majestic forts, rich wildlife and a vibrant cultural heritage, has always been a storyteller's paradise. The State offers an unparalleled cinematic canvas, ranging from the golden sands of Jaisalmer to the regal palaces of Jaipur and Udaipur, the exquisite frescoes of the Shekhawati havelis, often described as open art gallery, and renowned eco and wildlife destinations such as Ranthambore and Sariska, Keoladeo.

Our Government firmly believes that cinema is not merely a medium of entertainment but a powerful catalyst for economic growth, cultural preservation and the promotion of Rajasthan as a premier tourism destination. Through this Policy, we seek to showcase Rajasthan, an Incredible State of India, to the world while simultaneously generating meaningful employment opportunities for local artists, technicians and youth.

The Policy offers attractive incentives including subsidies for the shooting of feature films, web series, documentaries and television serials in Rajasthan, special support for films in Rajasthani language, incentives for nationally and internationally awarded productions, additional benefits for projects shot entirely within the state and scholarship for Rajasthan domicile students pursuing studies in premier film and drama institutions across India.

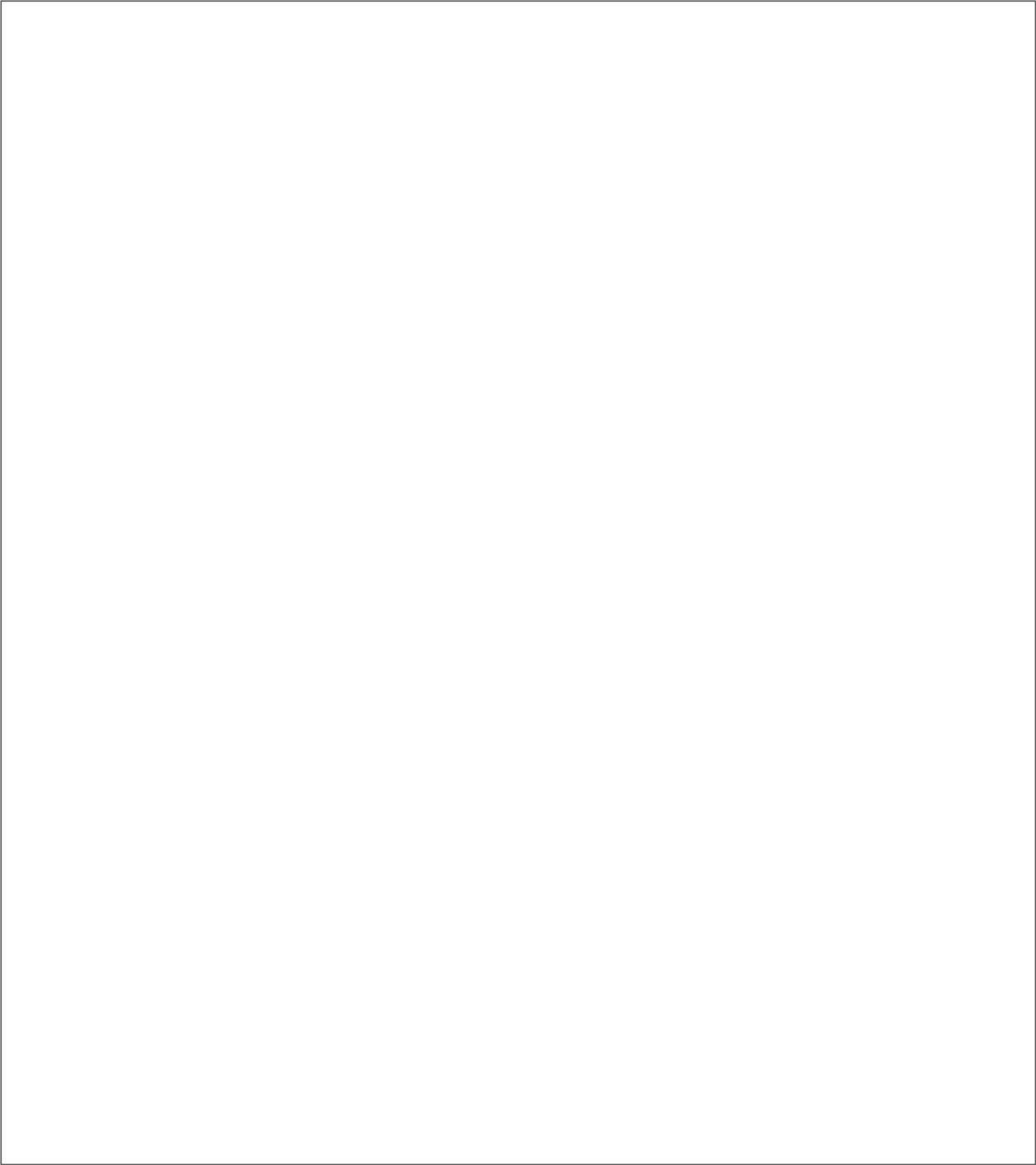
To ensure a smooth and filmmaker, friendly experience, the Policy emphasizes strengthening the Single Window Clearance System with a commitment to grant shooting permission within a stipulated period of 15 days.

This Policy is not merely a framework of incentives. It is an open invitation to filmmakers from across the globe to explore, experience and capture the timeless beauty of Rajasthan on screen.

I warmly invite the film fraternity to partner with us in our endeavour to make Rajasthan the most preferred filming destination in the world.

Bhajan Lal Sharma

Chief Minister, Rajasthan





Government of Rajasthan

Rajasthan is a land of timeless grandeur, diverse landscapes and a rich cultural heritage that has inspired filmmakers for centuries. Our magnificent forts and palaces, vibrant cities, deserts, wildlife sanctuaries and living traditions offer an unmatched backdrop for films and audio-visual productions.

It is my privilege to introduce the 'Rajasthan Film Tourism Promotion Policy – 2025'. The Policy reflects the State Government's commitment to ease of doing business by providing a transparent framework, time-bound single-window clearances, attractive incentives and institutional support through the Film Facilitation Cell.

To support the industry, we offer substantial financial incentives, including subsidies upto ₹3.00 Crore for Feature Films, ₹2.00 Crore for Web Series and Documentaries, and ₹1.50 Crore for TV Serials. We further provide 100% reimbursement of shooting fees (upto 5 days) at government-controlled monuments and a 5% additional subsidy for 100% film shooting in Rajasthan.

By providing scholarships to Rajasthan Bonafide students at prestigious institutes like Film and Television Institute of India (FTII) and National School of Drama (NSD) and launching a digital directory for local artists and line producers, we intend to bridge the gap between global vision and local expertise.

I am confident that the Rajasthan Film Tourism Promotion Policy – 2025 will serve as a catalyst for strengthening film tourism, attracting quality productions and creating new opportunities for the youth and creative community of Rajasthan. I extend a warm invitation to filmmakers to explore Rajasthan and partner with us in telling stories that celebrate its spirit.

Diya Kumari

Deputy Chief Minister, Rajasthan

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1. Introduction

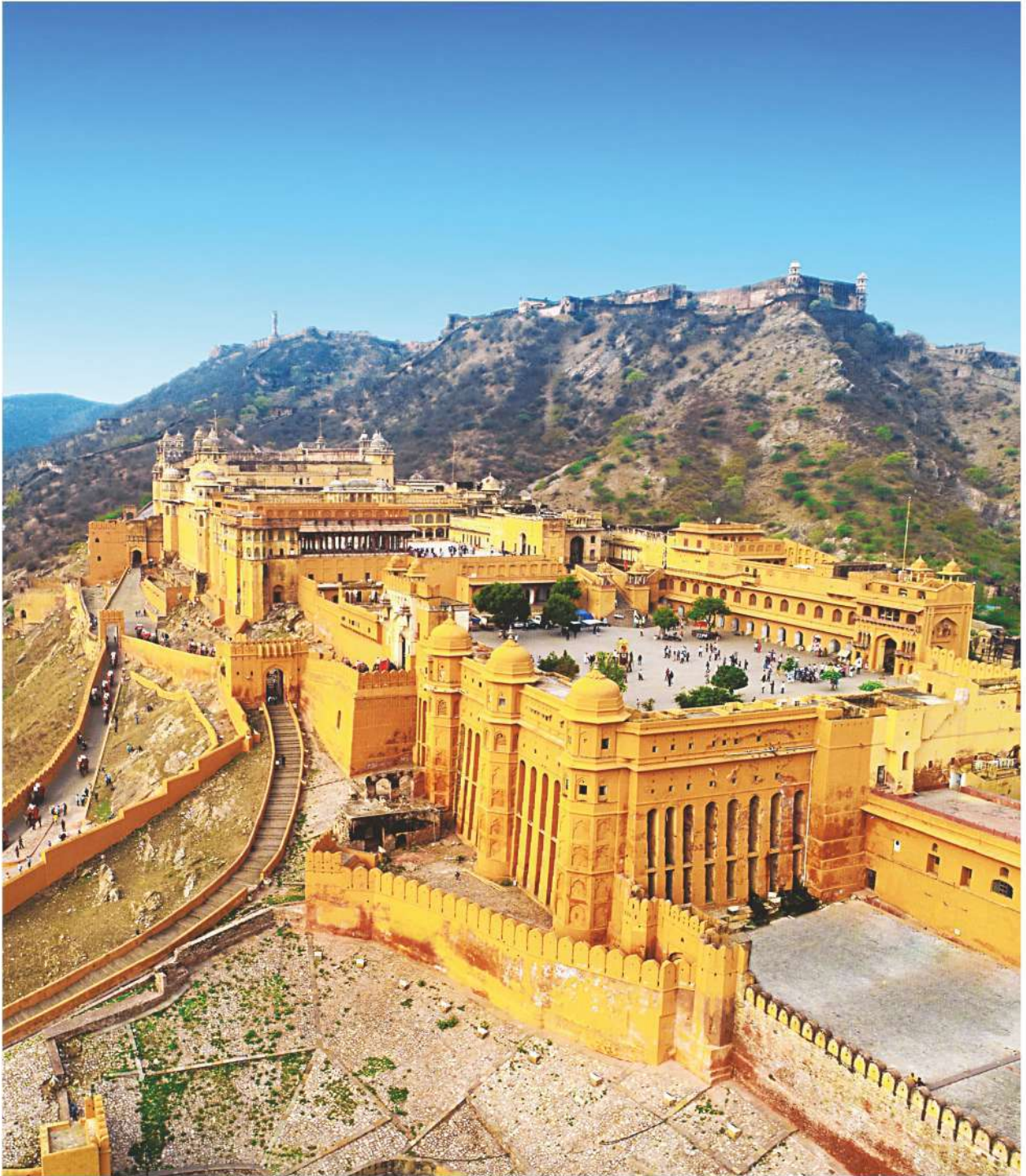
1.1. Short Title

The Policy may be called the Rajasthan Film Tourism Promotion Policy – 2025 and is issued in supersession of the Rajasthan Film Tourism Promotion Policy – 2022.

1.2. Definitions

- 1.2.1. 'Applicant' means a film production company/ film producer for submission of application for film shooting permission and claiming the subsidy under the Policy;
- 1.2.2. 'COP' means Cost of Production (COP) which includes expenditure incurred by Applicant for Film production as mentioned in Section-6;
- 1.2.3. 'Department' means Department of Tourism, Government of Rajasthan;
- 1.2.4. 'Documentary' means a non-fiction film related to tourist destinations of Rajasthan, heritage, tourism fairs/festivals, wildlife, culture, food, lifestyle, art & craft and history of distinguished individuals of Rajasthan. A Documentary shall be of minimum 20 minutes and to be released on TV channel/ OTT platform;
- 1.2.5. 'Feature Film' means a cinematograph film running 72 minutes or more (including the credit and title time of the film) that is certified U OR U/A by Central Board of Film Certification (CBFC) and released in theatres/ OTT platform. Feature Film shall be required to comply with all rules and regulations under The Cinematograph Act, 1952, The Cinematograph (Amendment) Act, 2023 and The Cinematograph (Certification) Rules, 2024;
- 1.2.6. 'Film' means Feature Film/ Web Series/ TV Serials/ Documentaries;
- 1.2.7. 'Film Facilitation Cell (FFC)' means the dedicated Film Facilitation Cell (FFC) headed by the Commissioner/Director, Department of Tourism, Government of Rajasthan and shall function as the nodal agency to promote film shooting, film production in the State and smooth disbursement of subsidy/incentives under the Policy as well as to coordinate with related departments for resolving issues related to film shooting and production as mentioned in section-7;





AMER PALACE, JAIPUR



- 1.2.8. OTT Platform means 'a subscriber-based streaming platform' where Feature Films, Web Series, TV Serials, Documentaries and other audio-visual content, etc. is streamed over the internet and accessible on TV, mobile phone, computer, tablet, etc;
- 1.2.9. 'Policy' means Rajasthan Film Tourism Promotion Policy – 2025;
- 1.2.10. 'State' means State of Rajasthan;
- 1.2.11. 'State Government' OR 'GOR' means State Government of Rajasthan;
- 1.2.12. 'TV Serial' means TV serial with minimum 20 episodes, each having duration of minimum 22 minutes (+/- 2 minutes) and released on TV channel/ OTT platform;
- 1.2.13. 'Web Series' means a web series of minimum 5 episodes, each having a duration of minimum 30 minutes (+/- 2 minutes) and released on an OTT platform.

1.3. Objectives

- 1.3.1. To promote Rajasthan as one of the prominent film shooting destination for Indian and foreign Films.
- 1.3.2. To promote and encourage employment generation for local/ regional artists and entrepreneurship in line-production and film-production.
- 1.3.3. To promote tourist destinations, art, culture, fairs, festivals, heritage, lifestyle, cuisine, etc. of the State through Films.

2. Policy Period

Rajasthan Film Tourism Promotion Policy 2025 shall remain in force till 31st March 2029.





3. Eligibility Criteria

3.1. Eligible Films for Incentives and Subsidies

3.1.1. The incentives/ subsidies under this Policy shall be given only to those Films (Feature Film/ Web Series/ TV Serials/ Documentaries) which meet the following criteria:

- (i) Feature Film (to be released in theatres in India) must be certified U or U/A by Central Board of Film Certification (CBFC), Ministry of Information and Broadcasting, Government of India.
- (ii) Feature Films/Web Series/TV Serials/Documentaries (to be released on OTT platforms) must be classified as U or U/A rating or equivalent by OTT platform as per the applicable rules & regulations.
- (iii) TV Serials/Documentaries to be released on TV channel shall be required to comply with applicable rules & regulations.
- (iv) Films shall be shot in a minimum resolution of 4K or higher, and sound quality must be dolby digital or higher.
- (v) Films are required to present a positive image of India and Rajasthan both.
- (vi) Films based on historical/ mythological/ cultural/ people/ places/ natural resources/environment, etc. of Rajasthan shall be required to be approved by the Committee (constituted by the Department) before being processed for subsidy.
- (vii) Certificate of release of the Film in theatre/ OTT platform/ TV channel (as applicable).
- (viii) In case of Feature Film, it shall be released in 200 screens (Hindi language film), 25 screens (Rajasthani language film) and 100 screens (films in language other than Hindi and Rajasthani).

3.2. Films Ineligible for Incentives and Benefits under the Policy

3.2.1. The following Films shall not be eligible for any incentive/ benefit under the Policy:





- (i) Films (to be released in theatres/ TV channels) with an 'A' certificate from Central Board of Film Certification (CBFC).
- (ii) Films (to be released on OTT platforms) which are classified with 'A' rating or equivalent as per prevailing rules & regulations.
- (iii) Dubbed Film.
- (iv) Films derogatory to India or the State of Rajasthan or to its culture, history, people, places, natural resources, environment, etc. or posing a threat to national integrity, sovereignty and religious harmony.
- (v) TV Serials/ Web Series/ Documentaries to be released on OTT platform with 'A' classification.
- (vi) Advertisement films/ videos.
- (vii) Still photography.
- (viii) Shooting by a mobile phone camera for personal use or for social media.
- (ix) Pre wedding shoots/ wedding shoots (for personal use).

4. Incentives and Subsidies Under the Policy

The total subsidies and incentives, including all types defined in the subsequent sections of the Policy, are subject to the overall upper ceiling specified below, in addition to the individual ceiling set for each subsidy type within the Policy.

S. N.	Type of Film	Overall Ceiling of Subsidy/ Incentive
1.	Feature Film	₹ 3.00 Crore
2.	Web Series	₹ 2.00 Crore
3.	TV Serial	₹ 1.50 Crore
4.	Documentary	₹ 2.00 Crore







4.1.Subsidy for Feature Film

Option	Eligibility for Subsidy	Subsidy
1.	Minimum 50% of total shooting days in Rajasthan AND Minimum ₹ 2.00* Crore of COP must be incurred in Rajasthan	30% of COP incurred in Rajasthan OR ₹ 2.00 Crore, whichever is less
	OR	
2.	5% to 15% screen time of the Feature Film is given to the outdoor locations of Rajasthan AND Minimum ₹2.00 Crore* of COP must be incurred in Rajasthan	10% of COP incurred in Rajasthan OR ₹ 1.00 Crore, whichever is less
	OR	
3.	16% to 30% screen time of the Feature Film is given to the outdoor locations of Rajasthan AND Minimum ₹2.00 Crore* of COP must be incurred in Rajasthan	20% of COP incurred in Rajasthan OR ₹ 2.00 Crore, whichever is less
	OR	
4.	More than 30% screen time of the Feature Film is given to the outdoor locations of Rajasthan AND Minimum ₹2.00 Crore* of COP must be incurred in Rajasthan	30% of COP incurred in Rajasthan OR ₹ 3.00 Crore, whichever is less
	OR	
5.	Song (minimum 3 minutes) of a Feature Film shot in the State and exhibiting the outdoor locations of Rajasthan AND Minimum ₹1.00 Crore of COP must be incurred in Rajasthan	10% of COP incurred in Rajasthan OR ₹ 1.00 Crore, whichever is less





Note:

- (i) *Minimum COP to be incurred in case of Feature Films in Rajasthani language must be ₹ 1.00 Crore.
- (ii) Applicant shall be eligible for additional subsidy of 5% of COP incurred in Rajasthan or ₹ 1.00 Crore, whichever is less in case 100% shooting of the Feature Film is done in Rajasthan subject to the overall ceiling as mentioned in section-4.

4.2. Subsidy for Web Series

Option	Eligibility for Subsidy	Subsidy
1.	5% to 15% screen time of the Web Series is given to the outdoor locations of Rajasthan AND Minimum ₹1.00 Crore of COP must be incurred in Rajasthan	10% of COP incurred in Rajasthan OR ₹ 0.75 Crore, whichever is less
OR		
2.	16% to 30% screen time of the Web Series is given to the outdoor locations of Rajasthan AND Minimum ₹ 1.00 Crore of COP must be incurred in Rajasthan	20% of COP incurred in Rajasthan OR ₹ 1.50 Crore, whichever is less
OR		
3.	More than 30% screen time of the Web Series is given to the outdoor locations of Rajasthan AND Minimum ₹ 1.00 Crore of COP must be incurred in Rajasthan	30% of COP incurred in Rajasthan OR ₹ 2.00 Crore, whichever is less





Note:- Applicant shall be eligible for additional subsidy of 5% of COP incurred in Rajasthan or ₹ 50.00 Lakhs, whichever is less in case 100% shooting of Web Series is done in Rajasthan subject to the overall ceiling as mentioned in section-4.

4.3. Subsidy for TV Serials

Option	Eligibility for Subsidy	Subsidy
1.	5% to 15% screen time of the TV Serials is given to the outdoor locations of Rajasthan AND Minimum ₹1.00 Crore of COP must be incurred in Rajasthan	10% of COP incurred in Rajasthan OR ₹ 0.50 Crore, whichever is less
OR		
2.	16% to 30% screen time of the TV Serials is given to the outdoor locations of Rajasthan AND Minimum ₹ 1.00 Crore of COP must be incurred in Rajasthan	20% of COP incurred in Rajasthan OR ₹ 1.00 Crore, whichever is less
OR		
3.	More than 30% screen time of the TV Serials is given to the outdoor locations of Rajasthan AND Minimum ₹ 1.00 Crore of COP must be incurred in Rajasthan	30% of COP incurred in Rajasthan OR ₹ 1.50 Crore, whichever is less

Note:- Applicant shall be eligible for additional subsidy of 5% of COP incurred in Rajasthan or ₹ 25.00 Lakhs, whichever is less in case 100% shooting of TV Serials is done in Rajasthan subject to the overall ceiling as mentioned in section-4.





ALBERT HALL, JAIPUR



LAKE PICHOLA, UDAIPUR



4.4. Subsidy for Documentaries

S. N.	Eligibility for Subsidy	Subsidy
1.	Minimum 50% screen time of the Documentary is given to the outdoor locations Rajasthan	30% of COP incurred in Rajasthan OR ₹ 1.50 Crore, whichever is less

Note:- Applicant shall be eligible for additional subsidy of 5% COP incurred in Rajasthan or ₹ 50.00 Lakhs, whichever is less in case 100% shooting of the Documentary is done in Rajasthan subject to the overall ceiling as mentioned in section-4.

4.5. 100% Reimbursement of Shooting Fee

4.5.1. Film (Feature Film/ Web Series/ TV Serial/Documentary) which is approved for subsidy benefits shall be eligible for 100% reimbursement of all fees and charges paid (for a maximum period of 5 days for each location) for the film shooting at the monuments and locations under Forest, Irrigation, PWD, Local bodies, Police, Devasthan departments of Government of Rajasthan and the locations/ monuments under control of Government of India. This benefit is subject to the overall ceiling as mentioned in section-4. Shooting charges/ fee paid for a location beyond 5 days shall be covered under COP items as mentioned in section-6.

4.6. Subsidy for Films under India Cine Hub

Shooting of international films in Rajasthan through India Cine Hub, Ministry of Information & Broadcasting, Government of India (GoI) shall be entitled for subsidies/ incentives under the prevailing subsidy/ incentive scheme of Ministry of Information & Broadcasting, Government of India (GoI).





4.7. Incentive for Film City

Film city is covered under Rajasthan Tourism Unit Policy (RTUP) – 2024 as 'Tourism Unit' and in Rajasthan Investment Promotion Scheme (RIPS) – 2024 under Service Thrust Sector. Application for incentives for film city shall be submitted to the Industries Department, Government of Rajasthan.

4.8. Incentive for Development of Cinema Halls/ Multiplex/ Miniplex

Incentive for development of cinema halls/ multiplexes/ miniplexes are covered under 'Entertainment Sector' in RIPS-2024 as service thrust sector. Application for incentives for development of cinema halls/multiplex/miniplex shall be submitted to the Industries Department, Government of Rajasthan.

4.9. Tax Exemption

A Film may be exempted from State GST (SGST) by the State Government.

4.10. Incentives for National/ International Awarded Films

4.10.1. Feature Films shot in Rajasthan shall be eligible for the incentive of ₹1.00 Crore in case the Feature Film is awarded in any of the following international award:

1. Oscar Academy Award, USA
2. Cannes Film Festival, France
3. Berlin International Film Festival, Germany
4. Venice International Film Festival, Italy
5. Moscow International Film Festival, Russia
6. Toronto International Film Festival, Canada
7. Busan International Film Festival, South Korea
8. Hong Kong International Film Festival, China





9. Mannheim International Film Festival, Germany
10. Rotterdam International Film Festival, Netherlands
11. Golden Peacock Award by International Film Festival of India, Ministry of Information and Broadcasting, Government of India
- 4.10.2. Feature Films shot in Rajasthan shall be eligible for an incentive of ₹50.00 Lakh in case the Feature Film is awarded at National Film Awards by the Ministry of Information and Broadcasting, Government of India.
- 4.10.3. A Feature Film can claim incentive only for one of the awards given above. Applicant shall be required to submit the application in the specified format/form for incentive under this section within 3 months of receiving such award. This benefit is subject to the overall ceiling as mentioned in section-4.

4.11. Participation in Film Festivals/ Awards

To promote and market the Policy and film shooting locations in Rajasthan, Department will participate in the following festivals:

1. Oscar Academy Award, USA
2. Cannes Film Festival, France
3. Berlin International Film Festival, Germany
4. Venice International Film Festival, Italy
5. Toronto International Film Festival, Canada

4.12. Scholarship for Students

- 4.12.1. Students from the State (Rajasthan domicile) pursuing studies/ training at the Film and Television Institute of India (Pune), Satyajit Ray Film & Television Institute (Kolkata) and National School of Drama (NSD), New Delhi will be eligible for scholarship to support their studies/ training.

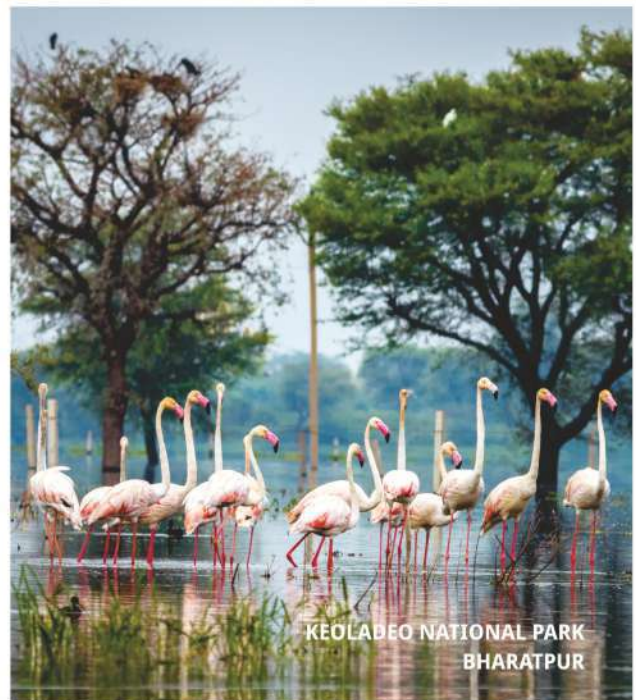




**TAL CHHAPAR SANCTUARY IS
FAMOUS FOR ITS BLACK BUCKS**



**JHALANA LEOPARD SAFARI
JAIPUR**



**KEOLADEO NATIONAL PARK
BHARATPUR**



- 4.12.2. Upto 10 students from these three institutes will be selected annually for the scholarship. The benefits will include 100% tuition fee support upto a ceiling of ₹ 50,000 per year and 100% living expenses support upto a ceiling of ₹ 5,000 per month. Eligible students shall be required to submit the application in the specified format/form.

5. Display of Rajasthan and Credit to Rajasthan Tourism in Film

Films availing subsidy under this Policy shall be required to comply with the following:

- (i) It shall be mandatory to give due credit to the State Government and Department of Tourism in the Film. Shooting location may be mentioned in the Film wherever feasible.
- (ii) It shall be mandatory to display name and logo of the Department of Tourism in credit list at the start of Film in the following manner:

At the Start of Film
Logo of the Department Department of Tourism, Government of Rajasthan We are Thankful to the Department of Tourism and State Government of Rajasthan for extending all support and cooperation in the production of Film/ Web Series/ TV Serial/ Documentary (as applicable)

6. Cost of Production (COP)

- 6.1.1. Out of the total expenditure as mentioned by the Applicant in the application submitted for subsidy, only the following illustrative list of expenditure shall be considered for subsidy for Film production:
- 1. Actors and supporting cast charges
 - 2. Crew fees





3. Director and story writers fees (content development and procurement)
4. Remuneration of Junior artists, dancers, fighters, models, extras
5. Accommodation and hospitality charges
6. Food & beverage charges (except alcoholic drink and cigarettes)
7. Travel, transportation, freight, local conveyance
8. Charges for flights within Rajasthan
9. Permission charges for locations including police and municipal permissions
10. Local production office cost
11. Generator hire charges
12. Vanity van, walkies & picture vehicle hire charges
13. Costume purchase, hire charges and styling
14. Make-up and hair styling
15. Line producers fees
16. Security charges for shoot
17. Art department fees including wages
18. Set construction
19. Props expenditure
20. Equipment and supplies
21. Such other expenses incurred in the due course of shooting/ filming

In addition to above items, the Film Facilitation Cell (FFC) is authorised to include additional expenditure items in the above list from time to time with the approval of Secretary (Tourism).





- 6.1.2. Statement of COP incurred in Rajasthan audited and certified by the Chartered Accountant with UDIN number shall be submitted with the application of subsidy.

7. Film Facilitation Cell (FFC)

To implement Rajasthan Film Tourism Promotion Policy, 2025, a dedicated Film Facilitation Cell (FFC) shall be constituted and headed by Commissioner /Director, Department of Tourism and function as nodal agency of the State for film tourism. The Cell shall be responsible to ensure implementation of the Policy including disbursement of subsidy.

The Film Facilitation Cell (FFC) shall comprise:

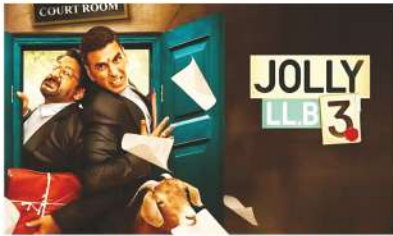
- (i) Commissioner/Director, Department of Tourism (Chairperson)
- (ii) Director, Archaeology and Museum Department
- (iii) Financial Advisor/Chief Accounts Officer, Department of Tourism (Vice-Chairperson)
- (iv) Additional Director (Films), Department of Tourism
- (v) Joint/Deputy Director (Films), Department of Tourism (Member Secretary)
- (vi) Representative of Film Industry/body – At least 01
- (vii) Other officials/experts may be invited by FFC to provide necessary assistance to the FFC as and when required.

8. Implementation Procedure

8.1. Single Window Clearance System for Shooting Permission

- 8.1.1. For Ease of Doing Business, an online single window clearance system has been developed to provide a single-point interface and time bound clearance mechanism for applicants/filmmakers intending to make film/shoot in Rajasthan.





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Bajirao Mastani



Goliyon Ki Raasleela Ram-Leela



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Hit The First Case

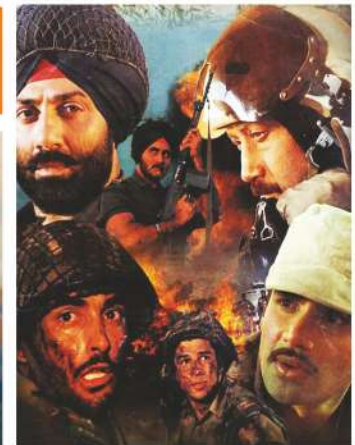


Guide

RAJASTHAN'S TIMELESS
PRESENCE IN CINEMA



Mr. & Mrs. Mahi



Border



The Dark Knight



Octopussy



Marigold Hotel



- 8.1.2. As per the Rajasthan Film Shooting (Amendment) Regulations, 2016 and subsequent orders, shooting permission shall be granted within a period of 15 days from the date of receipt of a complete application.
- 8.1.3. In compliance of the above referred regulations, Applicant/ filmmaker shall submit the application at least 15 days before the scheduled date of start of shooting on SSO portal online. A link of SSO portal shall be provided on Rajasthan Tourism web portal as well.
- 8.1.4. Department of Tourism shall forward the application on SSO portal to the respective District Collector, Police Commissioner/ Superintendent of Police (SP) as well as to related Department (e.g. Archaeology & Museums Department, Forest Department, etc.) who shall issue shooting permission online on SSO portal within 7 days of receipt of application from Department of Tourism.
- 8.1.5. In case the concerned district administration authority/Department has any reservation/refuse to issue permission, the same shall be communicated on SSO portal within 7 days of receipt of application stating the reason(s) for the same.
- 8.1.6. Additional Director (Films), Department of Tourism, Government of Rajasthan shall be the nodal officer for implementation of the Policy and facilitating shooting permissions.
- 8.1.7. An ADM level officer as nominated by the District Collector in each district shall be the district nodal officer, who will cooperate and coordinate at the district level with all concerned departments to facilitate the Applicant to obtain the film shooting permissions.
- 8.1.8. Department of Tourism through its field officers shall facilitate in obtaining shooting permissions from the respective departments/ authorities. Department of Tourism field officers shall also facilitate in obtaining shooting permission from other departments/ authorities as per requirement.
- 8.2. **Sanction of Incentive/ Subsidy**
 - 8.2.1. Within a maximum period of 6 months of release of the Film, the Applicant shall submit the application in the specified format/form to claim subsidy under the Policy along with all requisite documents as specified in the Policy.





- 8.2.2. Along with the application, the Applicant shall submit the item-wise audited statement (duly certified by the Chartered Accountant with UDIN number) of COP items incurred in Rajasthan, certificate of release of Film, U OR U/A certificate of Film by CBFC/ U OR U/A rating or equivalent for Films to be released on OTT platform as per prevailing rules, complete video file of Film, video file of the scenes/ clips shot in Rajasthan, copy of bills of COP items, etc. All documents and items to be submitted along with application of subsidy shall be submitted to the office of the Commissioner/Director/ Chairperson (FFC).
- 8.2.3. A Departmental Committee under the chairpersonship of Additional Director (Films) shall examine the application for subsidy and ascertain that the application fulfills eligibility and other requirements as specified in the Policy. Departmental Committee will also include the chief accounts officer/ accounts officer and the officer in-charge of marketing section of the Department. The Departmental Committee may seek additional information/ data from the Applicant as may be required for examination of the subsidy application.
- 8.2.4. After the examination, subsidy application shall be forwarded by Departmental Committee to the FFC with the following remarks:
- (i) Bills considered for subsidy
 - (ii) Bills which need further authentication/clarification by the Applicant/ its chartered accountants
 - (iii) Bills which cannot be considered
- 8.2.5. FFC may seek additional information/ clarification from the Applicant before issue of the letter of sanction of subsidy / letter of rejection of subsidy, as the case may be. The Applicant will make a presentation of the Film before the FFC to present its case for the subsidy.
- 8.2.6. Letter of sanction/ rejection of subsidy, as the case may be, shall be issued by FFC within a maximum period of 40 days from the date of receipt of a complete application in all aspects for claiming subsidy.





9. Directory of Shooting Locations, Artists and Line Producers

9.1. Directory of Shooting Locations

Department will develop a video and photographs directory of shooting locations across the State which can be offered to the filmmakers for shooting of Films.

9.2. Directory of Artists and Line Producers

Department will develop an online platform/ portal wherein film producers, directors, actors, musicians, writers, song writers, choreographers, dancers, cameraman, photographers, technicians, background artists, local artists, VFX/animation experts, line producers, etc. of Rajasthan will be listed so that the filmmakers can avail the requisite resources as per their requirements.

10. Policy for Encouraging and Incentivising production of Films in Rajasthani Language

A dedicated 'Policy for Encouraging and Incentivising Production of Films in Rajasthani Language-2022' is also in place. Objective of this Policy is to encourage production of quality Films in Rajasthani language and promote Rajasthani language, art and culture. Administrative Department for this Policy will be Department of Art & Culture, Government of Rajasthan.

Films in Rajasthani language can claim subsidy/incentives either under Rajasthan Film Tourism Promotion Policy – 2025 OR under the Policy for Encouraging and Incentivising production of Films in Rajasthani Language-2022.

11. Other Provisions of the Policy

11.1. General Terms & Conditions





- 11.1.1. Doubts relating to interpretation of any term and/ or dispute relating to any provision of the Policy shall be referred to the Secretary (Tourism), Government of Rajasthan for clarification/ solution. The decision of the Secretary (Tourism) shall be final and binding on all concerned.
- 11.1.2. Any change in facts or circumstances affecting the eligibility of the Applicant/filmmaker shall be intimated immediately to FFC.
- 11.1.3. Government of Rajasthan reserves the right to amend any provision of this Policy at any time.
- 11.1.4. All actions, legal proceedings and suits arising from or connected to the Policy by any of the parties (Government or Applicant) shall be subject to exclusive jurisdiction of courts in Jaipur, Rajasthan only and not elsewhere.

11.2. Disposal of Pending Applications of RFTPP-2022 under RFTPP-2025

- 11.2.1. Films which were issued suitability certificate under Rajasthan Film Tourism Promotion Policy, 2022 (RFTPP-2022), but the shooting has not started till the date of issue of Rajasthan Film Tourism Promotion Policy 2025 (RFTPP-2025), such suitability certificate shall stand cancelled as there is no provision of obtaining suitability certificate in RFTPP-2025.
- 11.2.2. Films which were issued suitability certificate, shooting ongoing or completed but Film not released until the date of issue of notification of RFTPP-2025 then such Film shall be considered for subsidy under RFTPP-2025.
- 11.2.3. Films which were issued suitability certificate under RFTPP-2022 and released within last 1 year of the issue of notification of RFTPP-2025 then such Film shall be considered for subsidy under RFTPP-2022.

11.3. Guidelines for the Policy

- 11.3.1. Guidelines/ Standard Operating Procedures (SOPs)/ application forms/user manuals for shooting permissions, etc. as may be required for implementation of this Policy may be issued/ amended by Department of Tourism from time to time.





RAJASTHAN

The Incredible State of India !

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