

**MINISTRY OF ENVIRONMENT & FORESTS**  
**TERMS AND CONDITIONS FOR FILMING**

1. No filming between sun set and sun rise will be done.
2. Film crew will not be permitted to move around in the Park on foot for filming. Except with the express written permission of the Chief Wildlife Warden of the State.
3. Use of aircraft will not be permitted.
4. Permission of the Chief Wildlife Warden of concerned State/States shall be obtained before taking up filming and any direction given by him/them shall be binding on the film unit.
5. Before the filming is started, its detailed script must be approved by the Chief Wildlife Warden of concerned State/States.
6. The Chief Wildlife Warden of concerned State/States will himself/themselves or him/their authorised representative will supervise the activities of the filming to ensure that all conditions stipulated are adhered to.
7. The provision, rules and regulations covering National parks and sanctuaries under Wild Life (Protection) Act 1992 and as prevailing in the state should be adhered to.
8. One complete length of the film should be screened before the Ministry and when approved, at least one copy of the finished film should be provided to this Department free of cost and with full rights of exhibition, including unsponsored and non-commercial screening on Doordarshan and for other educational purposes in India.
9. One copy of the finished film should be provided to the concerned State Governments free of cost if they waive filming and photography fees or as may be mutually discussed and agreed upon.
10. After commercial screening has been done by the film makers in their own country or elsewhere, they could arrange for the film to be sold in India at a reasonable cost.
11. Depending upon the theme of the proposed film, the film makers should be advised to discuss the treatment of the theme with experts/knowledgeable persons and/or institutions within the country who could provide technical guidance on a particular species, problem or area. Their contribution must be acknowledged in the film. Names of such persons or institutions may be suggested to the film maker by this Ministry if so requested.